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# The Star-Spangled Girl starring Dennis Cooney, Tony Craig, and Kelly Wood

Little Theatre on the Square

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# The Little Theatre—On The Square

"Central Illinois' Only Star Music and Drama Theatre"

Established 1957

Guy S. Little, Jr. Presents the 22nd Season

Sullivan, Illinois



(in alphabetical order)

**DENNIS  
COONEY**

**TONY  
CRAIG**

**KELLY  
WOOD**

## THE STAR-SPANGLED GIRL

AUGUST 31 — SEPTEMBER 10, 1978

**Guy S. Little, Jr.**

presents

(in alphabetical order)

**DENNIS  
COONEY**

**TONY  
CRAIG**

**KELLY  
WOOD**

**THE  
STAR-SPANGLED  
GIRL**

By  
**Neil Simon**

Directed by **PETER RATRAY**

Production Designed by **ROBERT D. SOULE**

Lighting Designed by **FRED L. SAGER**

Assistant to the Designer **PEGGY HANSEN**

Technical Director — **EDWARD BUDZ**

Production Stage Manager — **TOM SCHUMACHER**

Advance Director and New York City Representative — **MARK ASKEW**

**CAST**

(in order of appearance)

Andy Hobart ..... **DENNIS COONEY**

Norman Cornell ..... **TONY CRAIG**

Sophie Rauschmeyer ..... **KELLY WOOD**

**Synopsis of Scenes**

A duplex studio apartment in San Francisco

**ACT I**

SCENE 1: It's late afternoon, early summer.

SCENE 2: Three days later.

SCENE 3: The next day. About 5 P.M.

**ACT II**

SCENE 1: A few days later.

SCENE 2: The next day. Early afternoon.

STAR SPANGLED GIRL presented with permission of Samuel French, Inc., NYC



## Who's Who in the Cast

DENNIS COONEY (Andy Hobart) who plays Jay Stallings on *AS THE WORLD TURNS* made his Sullivan debut last season as special guest star in *THE EILEEN FULTON SHOW*. Born in the Bronx, New York City, his stage appearances include work at New York's Lincoln Center, where he appeared as Paris in *TIGER AT THE GATES*, and as Christian in *CYRANO DE BERGERAC*. Prior to that, he created the role of Geoffrey, in the Broadway production of *THE LION IN WINTER*.

While attending New York's Fordham University, Cooney acted in summer stock. Upon graduation, he appeared in the Off-Broadway productions of *WHISPER TO ME* and *EVERY OTHER EVIL*, for which he won a Theatre World Award in 1961. He understudied Warren Beatty in William Inge's *A LOSS OF ROSES* on Broadway and made his Broadway debut in *ROSS*, starring John Mills. His next Broadway role was the lead in *LOVE AND KISSES*. From February to November 1975, he was featured as Dr. Watson in *SHERLOCK HOLMES* on Broadway, replacing the original Royal Shakespeare Company actor in the role.

In addition, Cooney had Off-Broadway roles in *YOUNG JEFFERSON* and *IN THE SUMMER HOUSE*. He also appeared in *MAJOR BARBARA*, *PYGMALION* and *MISALLIANCE*, all part of a Shaw Festival in Westport, Conn. For the New York Shakespeare production of *A MIDSUMMER NIGHT'S DREAM*, he essayed the role of Lysander.

Cooney appeared on Broadway, during 1972-73, as the young senator in *THE LAST OF MRS. LINCOLN*, starring Julie Harris. In 1969-70, he starred as Michael in *THE BOYS IN THE BAND*, in Los Angeles and San Francisco and on the eastern summer circuit. In 1976, he played D. H. Lawrence in Tennessee Williams' *I RISE IN FLAME* at *THE PHOENIX*, at The Hartman Theatre in Stamford, Conn.

Cooney has had featured guest roles on such television series as *HAWAII FIVE-O*, *THE FLYING NUN*, *I DREAM OF JEANNIE*, *IRONSIDE* and *THE VIRGINIAN*. He also appeared in *THE MAGNIFICENT YANKEE*, a Hallmark Hall of Fame production, starring the Lunts.

In addition to playing Jay Stallings on *AS THE WORLD TURNS*, his daytime-series work also includes starring in the role of Alan Sterling in *LOVE OF LIFE* on the Network from 1965-67, and appearing as Kevin Kincaid on the Network's *THE SECRET STORM* from 1971-72.

TONY CRAIG (Norman Cornell), who appears as Draper Scott on ABC-TV's *THE EDGE OF NIGHT*, is one of the most popular young actors on daytime television. He was born and raised in McKeesport, Pennsylvania; following his graduation from Mansfield State College, where he majored in English and American Literature, he went on to do graduate work in Theatre at Ohio University. For a period of time, he taught English and Drama at the high school level in Baltimore and New York. His early professional years were spent on summer stock stages playing such roles as Brick in *CAT ON A HOT TIN ROOF* and Bo in *BUS STOP*. This was followed on the Off-Broadway proving ground with the Roundabout Theatre Company and the Sullivan Street Playhouse.

Tony Craig's stage credits include *THE LOST COLONY* and the Southern Illinois Lincolnland Drama Festival while television viewers have seen him on *LOVE IS A MANY SPLENDORED THING* in addition to *THE EDGE OF NIGHT*. His featured films include *THE ANDERSON TAPES*, *SUCH GOOD FRIENDS*, *PORTNOY'S COMPLAINT*, *DEATH WISH*, *THE VALACHI PAPERS* and *THE WAR BETWEEN MEN AND WOMEN*. Earlier this year, Tony co-starred with Maureen O'Sullivan in a most successful engagement of *BARFOOT IN THE PARK* at the Pocono Playhouse.

A sports enthusiast, Tony is an avid jogger on the West Side Highway in New York City, rides horseback, plays basketball, and when time allows, attends baseball games. A film buff, his library contains extensive works on film history and criticism. He also collects first editions. To add to his busy schedule, he is currently studying singing and dancing prior to making his musical comedy debut. He is a bachelor who hates to cook, and lives on New York's Upper East Side.

KELLY WOOD (Sophie Rauschmeyer) who appears as Mary Ellison on *AS THE WORLD TURNS* is making her Sullivan debut in *THE STAR SPANGLED GIRL*. Born in Chicago, she made her first stage appearance at the age of seven in opera. At fourteen, she was singing at a naval hospital in San Diego and she left home at eighteen to try her luck in Hollywood. Kelly did two plays in Hollywood, then joined Danny Kaye's show and went on the road with it. She was the youngest of the Johnny Mann Singers and when the show reached New York, she was cast in *BYE BYE BIRDIE* which took her to Canada and *CALL ME MADAM* with Martha Raye which brought her back to the East. On Broadway, Kelly has been featured as Toni in *CACTUS FLOWER*, Gloria in *THE SIGN IN SIDNEY BRUSTEIN'S WINDOW* and as Audrey in *AS YOU LIKE IT* for the New York Shakespeare Festival. Off-Broadway roles include the title role in *CINDY* and Melinda in *GUNPLAY* and a production of *YOU NEVER KNOW* for Lincoln Center Library. She was directed by George C. Scott in *DEATH OF A SALESMAN* for the Philadelphia Drama Guild and has appeared in regional theatre productions of *LA RONDE*, *BUTTERFINGERS ANGEL* and *ARMS AND THE MAN*. Kelly played Chava in the national company of *FIDDLER ON THE ROOF* starring Luther Adler and was featured in *THE MAD SHOW* on the road. Her stock appearances include Louise in *GYPSY*, Elaine in *LAST OF THE RED HOT LOVERS*, Viola in *TWELFTH NIGHT*, April in *COMPANY*, Louisa in *THE FANTASTICKS*, Princess Maria in *CALL ME MADAM*, Lady Larken in *ONCE UPON A MATTRESS*, Wendy in *PETER PAN* and Philia in *A FUNNY THING HAPPENED ON THE WAY TO THE FORUM*.

On television, in addition to *AS THE WORLD TURNS*, Kelly was Laurie in *SEARCH FOR TOMORROW* and Gloria in *THE PATTY DUKE SHOW*. She was also seen on *ANOTHER WORLD* and *YOU ARE THERE*.

Although Kelly loves both her theatre and television work, she does concede, "A live audience is very exciting. There's nothing as thrilling as standing on a Broadway stage and singing. Acting, too, but particularly singing!"

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